

## Supply List : Mastering Skin Tones

Alison Landry

### Basic Palette of Oil Colors:

Titanium White **or** Warm White (Michael Harding)  
Ivory Black  
Raw Umber  
Cadmium Yellow –*not “hue”*  
Cadmium Scarlet (Cadmium Red Light) - *not “hue”*  
Ultramarine Blue  
Alizarin Crimson  
Viridian  
Burnt Sienna or Transparent Oxide Orange (Rembrandt)

### Optional colors:

Transparent Oxide Yellow (Rembrandt)  
Yellow Ochre Deep (Michael Harding)  
Kings Blue Light  
Permanent Mauve – Winsor & Newton  
Vermillion  
Raw Umber  
Yellow Ochre  
Cadmium Red Deep

**Medium** (optional): Oleogel by Natural Pigments or Gamblin solvent free gel

### Brushes

- A variety of hog bristle brushes: Recommended “Silver Grand Prix” Filberts in sizes 0-8
  - o I like to have at least two of each size (0, 2, 4, 6)
- Synthetic Bristlon Brushes: a couple small rounds or flats for detail

### Supports

- 18x24 canvas or panel for color studies
- 2 canvases or panels, your choice of size in the range 9x12 to 12x16

**Palette** (I use this one with a piece of glass inside)

<https://www.dickblick.com/products/masterson-sta-wet-palette-seal/>

**Glass/paint scraper for cleaning palette** (optional)

**Palette knife** (optional)

**Paper towels** – Blue shop towels from the hardware/auto parts store are the best

**Gamsol** (Odorless Mineral Spirits) and container such as a metal brush washer – No Turpentine or strong-smelling solvent is allowed in class.

**Optional: Small jar of oil** for cleaning your brushes (I use additive-free safflower oil from Whole Foods but vegetable oil works if it is just for cleanup)