

Supply List: Drawing the Portrait

Alison Landry

You may work in the medium of your choice. Here are my recommendations for charcoal, which is what I will be using during this class. Feel free to bring the supplies that you already have.

Drawing:

Paper

- **White charcoal paper pad** (recommended: Strathmore 300 series, 12x18 or 18x24)

Charcoal

- **Nitram soft charcoal sticks :**
<https://www.dickblick.com/items/22657-1009/> **OR**
<https://www.dickblick.com/products/nitram-starter-pack/>
- **Generals Charcoal pencils:** hard (HB) and medium (B)
<https://www.dickblick.com/items/20418-2030/>
<https://www.dickblick.com/items/20418-2021/>

Eraser

- **Kneaded eraser** (recommended brand: Prismacolor)

Brush (optional)

- **Hog bristle brush**, size 6, filbert, only to be used for charcoal
ex: <https://www.dickblick.com/products/winsor-newton-winton-hog-bristle-brushes/>

Pencil sharpener

Sandpaper block (for sharpening charcoal sticks)

A few paper towels

Sketchbook and pencil- for composition studies, quick sketches, and note taking