

Painting the Portrait: Supply List
Alison Landry

If you are new to oils you are welcome to start with a limited palette of white, black, raw or burnt umber, cadmium red, and cadmium yellow (the first 5 paints on the list). If you already have oil painting supplies, there is no need to buy everything on this list. Please bring what you have to class.

Basic Palette of Oil Colors:

Titanium White **or** Warm White (Michael Harding)
Ivory Black
Raw Umber
Cadmium Yellow –*not “hue”*
Cadmium Scarlet (Cadmium Red Light) - *not “hue”*
Ultramarine Blue
Alizarin Crimson
Viridian
Burnt Sienna or Transparent Oxide Orange (Rembrandt)

Optional colors:

Transparent Oxide Yellow (Rembrandt)
Yellow Ochre Deep (Michael Harding)
Kings Blue Light
Permanent Mauve – Winsor & Newton
Venetian red or Terra Rosa
Burnt Umber
Yellow Ochre (Rembrandt)

Medium: Oleogel by Natural Pigments or Gamblin solvent free gel

Brushes

- A variety of hog bristle brushes: Recommended “Silver Grand Prix” Filberts in sizes 0-8
 - o I like to have at least two of each size (0, 2, 4, 6)
- Synthetic Bristlon Brushes: a couple small rounds or flats for detail

Supports

- 3-4 canvases or panels, your choice of size in the range 11x14 to 18x24. I use Centurion oil-primed linen

Palette (I use this one with a piece of glass inside)

<https://www.dickblick.com/products/masterson-sta-wet-palette-seal/>

Glass/paint scraper for cleaning palette

Palette knife

Paper towels – Blue shop towels from the hardware/auto parts store are the best

Gamsol (Odorless Mineral Spirits) and metal brush washer – No Turpentine or strong-smelling solvent is allowed in class.

Sketchbook and pencil- for composition studies, quick sketches, and notetaking

Optional:

Small jar of oil for cleaning your brushes (I use additive-free safflower oil from Whole Foods but vegetable oil works if it is just for cleanup)