

Supply List : The Expressive Portrait Workshop

Alison Landry

If you are new to oils you are welcome to start with a **limited palette of white, black, raw umber, cadmium scarlet, and cadmium yellow**. If you already have oil painting supplies, there is no need to buy everything on this list. Please bring what you have to class.

Basic Palette of Oil Colors:

Titanium White **or** Warm White (Michael Harding)
Ivory Black
Raw UMBER
Cadmium Yellow –*not “hue”*
Cadmium Scarlet (Cadmium Red Light) - *not “hue”*
Ultramarine Blue
Alizarin Crimson
Viridian
Burnt Sienna or Transparent Oxide Orange (Rembrandt)

Optional colors:

Transparent Oxide Yellow (Rembrandt)
Yellow Ochre Deep (Michael Harding)
Kings Blue Light
Permanent Mauve – Winsor & Newton
Venetian red or Terra Rosa
Burnt Umber
Yellow Ochre (Rembrandt)

Medium (optional): Oleogel by Natural Pigments or Gamblin solvent free gel

Brushes

- A variety of hog bristle brushes: Recommended “Silver Grand Prix” Filberts in sizes 0-8
 - o I like to have at least two of each size (0, 2, 4, 6)
- Synthetic Bristlon Brushes: a couple small flats for detail (size 2 is my favorite)

Supports

- 2 canvases or panels, 12x16 and 18x24

Palette (I use this one with a piece of glass inside)

<https://www.dickblick.com/products/masterson-sta-wet-palette-seal/>

Glass/paint scraper for cleaning palette (optional) ; **Palette knife** (optional)

Paper towels – Blue shop towels from the hardware/auto parts store are the best

Gamsol (Odorless Mineral Spirits) and container such as a metal brush washer – No Turpentine or strong-smelling solvent is allowed in class.

Optional: Small jar of oil for cleaning your brushes (I use additive-free safflower oil from Whole Foods but vegetable oil works if it is just for cleanup)

Sketchbook and pencil- for composition studies, quick sketches, and notetaking

Newsprint or large sketch paper, size 18x24 for quick gesture sketches

Charcoal or pencil for gesture sketches